Seniors

By Kerri Bloomberg

On May 25, 2018, five of our students will be graduating and taking the next step in their lives.

Maria Cuthrell and Autumn Sutton have attended our school for all thirteen years. They fondly remember walking across that same stage at the church to receive their kindergarten diplomas. The others joined CBCS later.

After graduation, these students will pursue various educational paths. Lexy Crumpton plans to study for a career in physical therapy. Tanner Helmick is headed to the Naval Academy with hopes of one day flying jets. Ty Villwock hopes to train in agricultural mechanics.

Maria and Autumn will attend Craven Community College with degrees in business/accounting and health sciences, respectively.

Each senior has fond memories of their years in high school.

Lexy will never forget playing her entire freshman basketball season with a torn ACL. On a more positive note, she cherishes all of her friends with the memories they have made and her coaches and teachers who encouraged her to do her best.

A highlight of Maria’s sophomore year was making the winning three-point shot against Victory in double overtime due to the loss of electricity. She loves spending time with her friends and family, making plenty of memories. Maria is thankful for the Christian-based education she has received.

Tanner will never forget the day he received the letter telling him he was accepted into the Naval Academy. He appreciates his friends and family for encouraging him to do his best.

For Ty, memories made with friends at Anchorage Camp are the most remarkable. He is thankful his uncles enrolled him at Calvary.

Autumn will never forget the final game of her junior year when she dislocated her shoulder with only two minutes left. Most importantly, she is thankful for the good times and laughs with her fellow seniors.

Proverbs 16:3 says, “Commit thy works unto the Lord, and thy thoughts shall be established.” Our prayer for the seniors is that they will seek to glorify God in all their future pursuits.
EDITORIAL

By Chelsea Rackley

On March 15th, the juniors and seniors had the opportunity to hear former NFL player Tim Tebow speak at Bob Jones University.

Tim told us many stories about how God had worked in his life. One story stood out to me. Every year, he and a group of friends go and minister to the inmates at a death row prison. At the end of one of these day-long visits, the group was extremely tired. As they were about to leave, one man in the group noticed a hallway they had not visited. The warden told them it was the suicide-watch area. All four prisoners had tried to kill themselves. Despite being extremely tired, Tebow went with his group to talk to each man. The first two men were not responsive. When they reached the door of the third, the warden gave some information about this prisoner. He had tried to kill himself many times and had killed another inmate at the prison. Tebow observed the iron door with its small plexiglass window and the cell with its padded walls, ceiling, and floor to prevent suicide attempts. The inmate’s legs and arms were chained, allowing little movement. The warden told the inmate that a man was there to see him. Slowly, the inmate came to the door and pressed his face against the window. When he saw Tim Tebow, his first words were, “You’re a Christian.” Tim affirmed that he was. Immediately, the inmate fell to the ground crying. It took about five minutes for the inmate to stand up and go to the door. Tebow told him how to become a Christian, and the man accepted Christ as his Savior.

The inmate told Tebow that a few minutes prior to their meeting, he had prayed for the first time. He had asked God to send someone to tell him about God, or he would try everything in his power to kill himself.

God used Tim Tebow as a witness to the inmate, and he uses us as well. Because Tim plays professional sports, he can use his fame as a way to spread the message of Christ. Even though we are not a part of that large sphere of influence, God can use us where we are right now. Whether it means going on mission trips or simply witnessing to our neighbors, we can all be used for God. Salvation is a wonderful blessing, and it is our privilege to share it with others. One of our own Calvary Eagles received this blessing recently.

This student came to Calvary a few years ago due to being bullied and wishing to have a better education. He immediately became part of the Calvary family. Last fall at the Anchorage camp, he found himself at a low point on the last night. One of the teachers talked with him for about two hours. During this time, he accepted Christ as his Savior. We all were elated. Almost immediately, he was surrounded with hugs and encouraging remarks. Some of us had been praying for his salvation, and we were thrilled to see our prayers answered. I called and let Mrs. Rackley know, and she told the other teachers. At the end of the night, when the students gave testimonies, he stood up and told us his salvation story. He is now a child of God. God has continued to bless: at least five students from both campuses have been saved this year at Calvary.

Salvation is the best gift we can ever receive, and it is our responsibility as Christians to share it with others. If we are not being examples of Christ and witnessing, how will others know about salvation? We are the salt and light of this dark world. We have the privilege to share the love of Christ and help others become Christians.
A Night with Tim Tebow

By Summer Enfinger

When the Juniors and Seniors went to Bob Jones University, they had the opportunity to hear Tim Tebow speak. He delivered a very impactful speech. He gave his life testimony and shared many interesting stories.

Tim was born in the Philippines and moved to the United States when he was three. He told us one humorous story about his transition to life here. He joined a tee-ball team. His coach said, "It isn’t about winning or losing. It is about having fun." Growing up in a competitive family, Tim thought, "Is this what America is all about—having fun and not winning?" He then tugged on his coach’s shirt to protest, "No, sir, we have to win." The coach walked over to Bob Tebow, Tim’s father, and told him that Tim had a competitive problem. Bob then walked out on the field to Tim, leaned over and said, "It’s okay, Timmy. They just don’t understand."

Tim shared many interesting and impactful experiences. Throughout his college football career, he wore the Bible verse reference Philippians 4:13 on his eye black. At the BCS Championship game when Tim and the Florida Gators played the Oklahoma Sooners, he decided to switch it up a bit and put John 3:16 on his eye black for this game. People noticed the change and 94 million googled the verse John 3:16 that night.

After Tim’s time at the University of Florida, he played professional football. Exactly three years after the BCS Championship, statistics lined up perfectly with the numbers 316. He was then playing for the Denver Broncos. In the playoff game against the Pittsburgh Steelers, Tebow threw 316 yards, 31.6 yards of completion, 3.16 yards per rush, 31.06 time of possession, and the ratings that night were 31.6.

Fans were astounded, and even more people googled John 3:16 that night.

Although Tebow is very well known and has plenty of influence, he uses it for the glory of God. He has many charities to which he donates his time and money. When he delivers his speeches about how God has used him throughout his life, Tebow doesn’t make himself sound any better than the next guy. He puts it simply as it is: all God’s work and all for His glory.

Cross Country

By Summer Enfinger

Calvary Baptist Church School’s cross country team is wrapping up its second year. Coach Eldred and the members are thankful for an overall successful season. Next year, there are plans to compete against other schools in our district.

On March 24, the Cross Country team participated in the Neuse River Bridge Run 5K in downtown New Bern. Dylan Conaway, with a time of 24 minutes and 12 seconds, came in first for our school. Only 8 minutes and 11 seconds behind, Brian McRoy was the second member of the team to finish this race. Overall, the team’s average was 36 minutes and 15 seconds.

The Fort Macon Mosquito Run on May 5th was the latest race. Below are the times for the runners from CBCS.

<table>
<thead>
<tr>
<th>Time</th>
<th>Name</th>
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<tbody>
<tr>
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<td>Dylan Conaway</td>
</tr>
<tr>
<td>36:09</td>
<td>Brian McRoy</td>
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<tr>
<td>37:12</td>
<td>Mike Helmick</td>
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<tr>
<td>46:35</td>
<td>Brandon Conaway</td>
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<tr>
<td>35:44:25</td>
<td>Team Average</td>
</tr>
<tr>
<td>25:43</td>
<td>Mr. Eldred</td>
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</table>
The Strangeness of Beauty
by Lydia Y. Minatoya.
Published in 1999 by WW Norton & Co.

Book Review

By Abigail Hudson

The Strangeness of Beauty, a lyrical anti-war novel written by Lydia Minatoya, is a self-reflective 1st-person narrative narrated by a Japanese immigrant living in 1920s Seattle. Detailing her experiences as a widow and surrogate mother, Etsuko gives a light-hearted perspective on the unpredictability of life's events. Tadao, Etsuko's husband and a kite maker who aspires to work for Boeing, dies in a drowning incident shortly after their move from Kobe. After her sister Naomi dies in childbirth several years later, Etsuko becomes the caretaker of the motherless Hanae.

Events are recorded in Etsuko's 1st-story between various time periods, relating her own fond memories from childhood while observing Hanae's progression into adulthood. The rise of anti-Japanese sentiments in America, as well six-year old Hanae's lack of connection to her homeland, leads the pair back to the samurai House of Fuji, where the narrator had ironically been cast out by her mother as an infant. Three generations of the Fuji family reunite. The author explores family relationships, war, and self-realizations in this progressive-era novel.

Hanae, a solitary and intuitive character, is the only child to wear a sailor uniform and speak English among her kimono-clad classmates. Hanae's lack of conformity leads to further isolation. The absence of her parents leads to an abstract sense of maternal love; from the garments that were hand sewn by her mother before birth to the same school uniform and letter her father sends her every year, Hanae views love as a stifling, strange emotion. Etsuko further alludes to Hanae's thoughts: "And day by day as she dresses, Hanae develops a vague but certain knowledge of love. That it's excessive and insensible. That it's inconvenient and imperiling. That it wraps around you. As essential as skin."

Chie, the mother of Etsuko and Naomi, is a distinguished member of the samurai household and a persistent follower of Zen traditions. She raises the Americanized Hanae in a traditional household governed by centuries of samurai families, where tasks as menial as sweeping the ground represent patience and self-expression. Believing that demonstrations of attachment could jeopardize the beloved, Chie bestows affection from a distance, convinced that lavish affection was the cause of her firstborn son's death. Chie's restraint clashes with her daughter's dreamy optimism, until nationalist fervor in Japan mobilizes them into joining various pacifist groups. The discord caused by war leads to a reconciliation between mother and daughter, as fear transcends into hope for the survival of their city.

Describing her interactions with haiku-like composition and a looping narrative, Etsuko provides a multigenerational and multicultural account of conscience, family, and art amidst the turmoil of the Chinese Civil War. Her recognition of beauty in the smallest aspects of life reveals the importance of the seemingly insignificant, as well as the strange places where it may be found. The significant emphasis on Zen values and emotional inhibition in the Fuji household leads to fraught relationships and unresolved feuds, which influences Etsuko's decisions throughout the novel. The non-Christian narrative advocates self-reliance and harmony with one's self, and spirituality was achieved through one's own qualities of humbleness and restraint. Etsuko's anxieties are primarily domestic and do not aid in developing characters outside of the Fuji household. Many sections are introduced with Etsuko detailing the pitfalls of writing a concise autobiography, which intrudes unnecessarily on the flow of each chapter. Straightforward explanations of the socio-ecological change in Japan occasionally distracts from the well-written storyline, but the winsome humor and intimate characterization throughout the novel removes cultural facades to reveal the common core of love and human nature.
Science Fair
By Nicholas Vandall

This year, Calvary had two science fairs. On March 12th, students in grades 7-10 brought in their finished projects. Mrs. Goodman spearheaded the efforts with specific instructions and various deadlines leading to the day of presentation.

Each student was required to perform a series of experiments proving or disproving a hypothesis. Work began as early as October with the selection of a hypothesis and research for a paper due by Thanksgiving. By Christmas, students submitted investigative papers outlining their plan for the experiments.

Beginning in January, Mrs. Goodman checked their journals each week to see the work done on the project. On the day of the science fair, students did not give an oral presentation, but they were required to answer any questions posed by the judges.

A winner was chosen for each grade. Alex Sexton, 10th grade, won top honors for his project. “My project involved taking electricity, making a magnetic field, and using it to propel a metal object. I proved that an electromagnetic launcher that has a longer barrel or bigger coils does not improve velocity. The experiment showed the shortest barrel shot farther than the longer barrel.”

On April 16th, Mr. Eldred’s junior and senior chemistry students participated in their science fair. The projects were to be based on either chemistry or physics. Projects were completed either individually or in groups. The students had to write a four-page paper of background research before spring break. After the paper, they performed the experiments, recorded the data, and wrote a report detailing the steps of the project.

On the day of the science fair, the students gave an oral presentation and answered questions from the judges. Abbigail Hudson and Tanner Helmick/Autumn Sutton tied for first place. Tanner Helmick and Autumn Sutton’s project involved testing different gases to find their reactions to different substances. Specifically, they used balloons with different gases and lit each one with a match, causing a small explosion and fireball. Abbigail Hudson’s project involved using sunlight through colored filters to create designs on cyanotype paper.
**SUDOKU**

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2 3 8
7 8 6
1 5 3 6 2
7 3 6 8
6 2 3
8 9 6 5 1 7
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**Summer**

Find and circle all of the summer words that are hidden in the grid. The remaining letters spell an additional summer item.

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J U N E  S T S S S Y K  S E U L B M
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U T W I R R S G I C A B L N A R E R
N S H V M T C C L T E A U D T V L C
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**ANTS**
**FISHING**
**JULY**
**SUNBURN**

**AUGUST**
**FLIES**
**JUNE**
**SUNGLASSES**

**BARBECUE**
**FLOWERS**
**MOSQUITOES**
**SUNSCREEN**

**BASEBALL**
**GARDENING**
**NO SCHOOL**
**SUNSHINE**

**BEECH**
**GOLF**
**PICNIC**
**SUNTAN**

**BEES**
**GREEN GRASS**
**ROLLER BLADES**
**SWEAT**

**BICYCLE**
**HAT**
**SANDALS**
**SWIMMING**

**BLUE SKY**
**HIKING**
**SKATEBOARD**
**UV RAYS**

**BOATING**
**HOLIDAYS**
**SOCCER**
**WASP5**

**BREEZE**
**HOT**
**SOLSTICE**
**WATER FIGHTS**

**CAMPING**
**ICE CREAM**
**SPRINKLERS**
**WATERMELON**

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**Eagle's Nest**

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